

**X-Men #14 (Marvel, 1965)** First appearance of the Sentinels. Jack Kirby cover, inked by Wally Wood. #12 most valuable 1<sup>st</sup> appearance 1965 silver age Marvel comic. Print run estimate: 225,000 copies.

The Sentinels are a fictional variety of mutant-hunting robots, appearing in the Marvel Comics Universe. They are usually portrayed as antagonists to the X-Men. Created by Stan Lee and Jack Kirby, they first appeared in *The X-Men* (vol. 1) #14 (November 1965). According to Marvel canon, Sentinels are programmed to locate mutants and capture or kill them. Though several types of Sentinels have been introduced, the typical Sentinel is three stories tall, is capable of flight, projects energy blasts, and can detect mutants. The Sentinels have been featured in several X-Men video games, and played a large role in the 1990s X-Men animated series. Additionally, a simulated version made a brief appearance in the beginning of the 2006 film, *X-Men: The Last Stand* seen in the Danger Room. They are featured prominently in the 2014 film, *X-Men: Days of Future Past*. In 2009, the Sentinels were ranked by IGN as the 38th Greatest Comic Book Villain of All Time. Sentinels are designed to hunt mutants who often represent the protagonists of Marvel stories; therefore, the Sentinels are usually employed as supervillains or as the tools of other villains. While many are capable of tactical thought, only a handful are self-aware. Sentinels are technologically advanced, and have exhibited a wide variety of abilities. They are armed (primarily with energy weapons and restraining devices), capable of flight, and can detect mutants at long range. They possess vast physical strength, and their bodies are highly resistant to damage. Some are able to alter their physical forms or re-assemble and reactivate themselves after they have been destroyed.

CGC Universal 489 copies / NM 9.6 or better = 10 copies / Heritage Auctions sold 63 copies as of 5/10

CGC Universal 615 copies / NM 9.6 or better = 19 copies / Heritage Auctions sold 99 copies as of 9/12

CGC Universal 729 copies / NM 9.6 or better = 23 copies / Heritage Auctions sold 103 copies as of 3/14



**OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE**

	2.0	4.0	6.0	8.0	9.0	9.2
2015	\$31.00	\$62.00	\$93.00	\$223.00	\$499.00	\$775.00
2014	\$31.00	\$62.00	\$93.00	\$223.00	\$499.00	\$775.00
2013	\$30.00	\$60.00	\$90.00	\$216.00	\$483.00	\$750.00
2012	\$31.00	\$62.00	\$93.00	\$225.00	\$488.00	\$750.00
2011	\$33.00	\$66.00	\$99.00	\$254.00	\$502.00	\$750.00
2010	\$33.00	\$66.00	\$99.00	\$254.00	\$490.00	\$725.00
2009	\$32.00	\$64.00	\$96.00	\$246.00	\$461.00	\$675.00
2008	\$31.00	\$62.00	\$93.00	\$233.00	\$429.00	\$625.00
2007	\$32.00	\$64.00	\$96.00	\$240.00	\$408.00	\$575.00

**HIGHEST SALES = HERITAGE AUCTIONS [www.ha.com](http://www.ha.com)**

X-Men #14 Rocky Mountain pedigree (Marvel, 1965) CGC NM+ 9.6 White pages....  
 NM+ 9.6 Auction ended on Jul 26, 2012 Sold For: \$2,629.00

X-Men #14 White Mountain pedigree (Marvel, 1965) CGC NM 9.4 White pages.... Signature February 27, 2009  
 \$2,390.00 (Internet)

X-Men #14 Twin Cities pedigree (Marvel, 1965) CGC NM 9.4 May 5, 2011 Sold For: \$2,031.50

X-Men #14 (Marvel, 1965) CGC NM 9.4 Cream to off-white pages.... Signature November 23, 2003 \$1,466.25

X-Men #14 (Marvel, 1965) CGC NM 9.4 Cream to off-white pages.... Signature February 10, 2005 \$1,380.00

X-Men #14 (Marvel, 1965) CGC NM 9.4 Off-white pages.... Signature March 9, 2003 \$1,265.00 (Live:

X-Men #14 (Marvel, 1965) CGC NM 9.4 Off-white to white pages.... Internet Only April 20, 2003 \$1,265.00

X-Men #14 (Marvel, 1965) CGC NM 9.4 White pages.... Internet Only February 21, 2010 \$1,195.00 (Internet)

X-Men #14 Pacific Coast pedigree (Marvel, 1965) CGC NM- 9.2 May 20, 2005 \$1,035.00 (Internet)

**CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY**

Issues	10.0	9.9	9.8	9.6	9.4	9.2	9.0	8.5	8.0	7.5	7.0	6.5	6.0	5.5	5.0	4.5	4.0	3.5	3.0	2.5	2.0	1.8	1.5	1.0	0.5	Total	Avg. Grade
<a href="#">X-Men 1 (1963)</a>			2 0.1%	3 0.3%	12 1.7%	14 3.0%	24 5.3%	43 8.0%	51 11%	58 15%	73 19%	82 24%	87 29%	96 37%	138 45%	155 55%	193 64%	153 74%	200 82%	144 88%	120 92%	72 98%	67 98%	46 98%	30 100%	1,863	4.29
<a href="#">X-Men 2 (1963)</a>			2 0.2%	5 0.7%	11 1.9%	13 3.3%	30 6.5%	37 10%	59 17%	64 23%	77 32%	76 40%	68 47%	46 52%	77 60%	72 67%	79 76%	47 81%	65 88%	40 92%	27 95%	17 97%	16 98%	10 99%	7 99%	945	5.43
<a href="#">X-Men 3 (1964)</a>			5 0.6%	8 1.7%	18 4.0%	21 6.7%	44 12%	52 19%	55 26%	61 34%	68 43%	56 50%	63 43%	44 64%	53 64%	63 71%	44 79%	36 85%	35 90%	21 94%	11 97%	2 98%	4 99%	1 99%	6 100%	771	6.13
<a href="#">X-Men 4 (1964)</a>			2 0.3%	5 0.9%	24 4.2%	17 6.4%	26 9.9%	42 16%	48 22%	55 29%	65 38%	60 46%	55 64%	41 59%	59 87%	61 75%	60 83%	38 88%	40 94%	18 96%	12 98%	3 98%	3 99%	3 99%	8 100%	745	5.89
<a href="#">X-Men 5 (1964)</a>			3 0.6%	6 1.9%	10 4.1%	14 7.1%	21 12%	32 19%	35 26%	41 36%	45 45%	42 54%	31 61%	24 66%	34 73%	27 79%	31 86%	19 90%	21 94%	6 96%	10 98%	2 98%	2 99%	1 99%	5 100%	462	6.18
<a href="#">X-Men 6 (1964)</a>			4 0.8%	9 2.5%	25 7.5%	26 13%	42 21%	47 30%	52 40%	42 49%	47 58%	38 65%	27 62%	19 73%	27 74%	40 87%	29 93%	11 95%	6 96%	5 97%	1 97%	2 98%	1 98%	1 98%	9 100%	510	6.79
<a href="#">X-Men 7 (1964)</a>				6 1.1%	15 4.0%	23 8.4%	23 13%	31 19%	45 27%	48 36%	44 45%	49 54%	53 64%	27 69%	37 76%	27 81%	27 87%	21 90%	21 94%	9 96%	9 98%	3 98%	4 98%	1 99%	3 99%	526	6.27
<a href="#">X-Men 8 (1964)</a>			3 0.5%	11 2.4%	26 7.0%	22 11%	31 16%	49 26%	55 34%	46 42%	70 65%	42 62%	34 68%	33 74%	43 81%	29 86%	23 90%	17 93%	11 96%	9 96%	6 97%	1 98%	2 98%		11 100%	574	6.60
<a href="#">X-Men 9 (1965)</a>			1 0.2%	12 2.4%	26 7.2%	30 13%	43 21%	45 29%	49 38%	45 46%	58 67%	41 66%	26 70%	27 74%	43 82%	27 87%	20 91%	12 93%	10 96%	4 96%	2 96%	1 96%		4 97%	15 100%	541	6.72
<a href="#">X-Men 10 (1965)</a>			3 0.4%	14 2.5%	16 4.8%	46 11%	53 19%	65 29%	65 48%	65 48%	68 67%	59 66%	49 73%	32 78%	42 84%	38 89%	28 93%	14 95%	13 97%	4 98%	2 98%	5 98%	2 99%		5 100%	688	6.85
<a href="#">X-Men 11 (1965)</a>			2 0.6%	6 2.5%	11 6.0%	12 9.8%	23 17%	34 28%	29 37%	28 46%	40 59%	24 66%	21 73%	16 78%	14 82%	12 86%	17 91%	7 94%	7 96%	4 97%	3 98%	2 98%	2 99%		2 100%	316	6.77
<a href="#">X-Men 12 (1965)</a>			2 0.3%	4 0.9%	26 4.7%	26 8.6%	51 16%	57 25%	66 34%	69 45%	80 66%	40 62%	44 69%	33 74%	48 81%	42 87%	29 91%	20 94%	16 97%	7 97%	6 98%	2 98%	1 99%	2 99%	5 100%	676	6.65
<a href="#">X-Men 13 (1965)</a>			3 0.6%	6 1.8%	20 5.6%	25 11%	39 18%	45 27%	58 38%	75 53%	52 63%	34 69%	40 77%	20 81%	30 87%	17 90%	25 95%	10 97%	4 98%	2 98%	4 98%	3 99%	1 100%		1 100%	514	6.99
<a href="#">X-Men 14 (1965)</a>			1 0.1%	22 3.2%	38 8.4%	48 16%	69 24%	78 35%	78 44%	82 56%	83 67%	40 72%	54 80%	38 85%	27 89%	29 93%	24 96%	11 98%	8 98%	4 99%	2 99%		2 100%		2 100%	729	7.23
<a href="#">X-Men 15 (1965)</a>			2 0.5%	2 1.1%	14 4.8%	14 8.5%	25 16%	47 28%	38 38%	39 48%	45 60%	29 68%	30 76%	25 82%	19 87%	13 91%	17 95%	5 97%	5 98%	2 98%	4 98%				2 100%	377	6.92