

X-Men #18 (Marvel, 1966) Magneto and the Stranger appear. Werner Roth and Dick Ayers art.

Ayers, Dick : Dick Ayers (American, b.1924): is lauded as a mainstay of the Marvel Age of Heroes that began at the dawn of the Silver Age. Fast, reliable, and gifted, Ayers' inking touch can be found on virtually every key Marvel superhero character, including the Fantastic Four, the Hulk, the Human Torch, Giant-Man, the Avengers, the X-Men, and others. At the insistence of Marvel editor Stan Lee, inker Dick Ayers was often teamed with penciler Jack Kirby, and their work together served as the template for the Marvel house style. Ayers is also celebrated for his own dynamic brand of penciling, especially in the mystery, war, and Western genres. Among his most fondly remembered stories are those showcasing the Ghost Rider, Rawhide Kid, the Two-Gun Kid, El Diablo, Jonah Hex, Sgt. Fury, the Unknown Soldier, and the Haunted Tank.

CGC Universal 168 copies / NM 9.6 or better = 6 copies / Heritage Auctions sold 38 copies as of 5/10

CGC Universal 208 copies / NM 9.6 or better = 9 copies / Heritage Auctions sold 57 copies as of 9/12

CGC Universal 259 copies / NM 9.6 or better = 9 copies / Heritage Auctions sold 58 copies as of 3/14



OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE

	2.0	4.0	6.0	8.0	9.0	9.2
2014	\$19.00	\$38.00	\$57.00	\$131.00	\$291.00	\$450.00
2013	\$18.00	\$36.00	\$54.00	\$124.00	\$275.00	\$425.00
2012	\$19.00	\$38.00	\$57.00	\$128.00	\$277.00	\$425.00
2011	\$19.00	\$38.00	\$57.00	\$139.00	\$280.00	\$420.00
2010	\$19.00	\$38.00	\$57.00	\$139.00	\$270.00	\$400.00
2009	\$18.00	\$36.00	\$54.00	\$133.00	\$247.00	\$360.00
2008	\$18.00	\$36.00	\$54.00	\$132.00	\$234.00	\$335.00
2007	\$18.00	\$36.00	\$54.00	\$131.00	\$216.00	\$300.00

HIGHEST SALES = HERITAGE AUCTIONS www.ha.com

X-Men #18 Pacific Coast pedigree (Marvel, 1966) CGC NM+ 9.6 White pages....
 NM+ 9.6 Auction ended on Jul 26, 2012 Sold For: \$5,975.00‡

X-Men #18 Twin Cities pedigree (Marvel, 1966) CGC NM 9.4 Off-white to white pages....
 NM 9.4 Auction ended on May 6, 2011 Sold For: \$776.75‡

X-Men #18 (Marvel, 1966) CGC NM- 9.2 Off-white to white pages. ...
 NM- 9.2 Auction ended on Feb 27, 2011 Sold For: \$374.04

X-Men #18 (Marvel, 1966) CGC NM- 9.2 Off-white pages. Magneto and the Stranger appear. Werner Roth and Dick Ayers art. Overs... Internet Only August 7, 2005 \$345.00 (Internet)

X-Men #18 Slobodian pedigree (Marvel, 1966) CGC NM- 9.2 Off-white to white pages.... Internet Only December 14, 2008 \$310.70 (Internet)

X-Men #18 (Marvel, 1966) CGC VF/NM 9.0 Off-white to white pages.... Internet Only March 11, 2007 \$262.90

X-Men #18 (Marvel, 1966) CGC VF+ 8.5 Off-white pages.... Internet Only March 1, 2009 \$262.90 (Internet)

X-Men #18 (Marvel, 1966) CGC VF+ 8.5 Off-white pages.... Internet Only February 1, 2004 \$224.25 (Internet)

X-Men #18 (Marvel, 1966) CGC VF/NM 9.0 Cream to off-white pages.... Internet Only November 30, 2008 \$215.10

CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

X-Men 16 (1966)	5 1.3%	11 4.3%	22 10%	24 17%	43 28%	46 41%	37 51%	38 61%	35 70%	23 77%	21 82%	12 85%	17 90%	10 93%	9 95%	4 96%	5 98%	5 99%	2 99%	2 100%																	371	7.39						
X-Men 17 (1966)	1 0.4%	7 3.4%	10 7.7%	14 14%	25 24%	26 36%	18 43%	26 55%	26 66%	17 73%	12 78%	5 80%	15 87%	7 90%	8 93%	7 96%	4 98%	2 99%	2 100%																		1	233	7.13					
X-Men 18 (1966)		9 3.5%	20 11%	22 20%	24 28%	29 40%	25 50%	32 62%	28 73%	12 78%	12 82%	6 85%	10 88%	12 93%	8 96%	4 98%	5 100%																				1	259	7.43					
X-Men 19 (1966)	3 0.7%	18 5.0%	34 13%	49 25%	66 41%	53 53%	39 63%	33 71%	40 80%	18 85%	23 90%	10 93%	9 95%	8 97%	6 98%	3 99%	3 100%	1 100%																			1	417	7.90					
X-Men 20 (1966)	3 1.0%	13 5.1%	24 13%	27 21%	46 36%	39 48%	42 62%	28 70%	23 78%	20 84%	12 88%	6 90%	10 93%	9 96%	2 97%	6 98%	2 99%	1 99%	1 100%	1 100%																		315	7.77					
Issues	10.0	9.9	9.8	9.6	9.4	9.2	9.0	8.5	8.0	7.5	7.0	6.5	6.0	5.5	5.0	4.5	4.0	3.5	3.0	2.5	2.0	1.8	1.5	1.0	0.5	Total	Avg. Grade																	
X-Men 21 (1966)	6 1.4%	23 6.7%	47 18%	62 32%	61 46%	58 60%	40 69%	46 80%	26 86%	20 90%	7 92%	7 94%	13 97%	2 97%	6 99%	2 99%	2 99%																				1	430	8.15					
X-Men 22 (1966)			6 2.6%	12 7.9%	20 17%	31 30%	30 44%	24 54%	17 62%	20 70%	12 76%	16 83%	13 89%	11 93%	4 95%	7 98%	1 99%	1 99%	1 100%																		1	227	7.51					
X-Men 23 (1966)	2 0.7%	21 7.8%	21 15%	36 27%	34 39%	35 51%	27 60%	23 67%	30 78%	16 83%	16 88%	9 92%	11 95%	3 96%	8 99%			1 99%		1 100%																	1	295	7.82					
X-Men 24 (1966)	5 1.4%	29 9.6%	45 22%	39 33%	53 48%	40 59%	38 70%	26 77%	25 85%	10 87%	12 91%	6 92%	7 94%	6 96%	10 99%			3 100%																				1	355	8.12				
X-Men 25 (1966)	10 2.6%	16 6.8%	41 17%	34 26%	72 45%	49 58%	42 69%	36 78%	26 85%	18 90%	14 93%	2 94%	7 96%	4 97%	3 98%	2 98%	4 99%	2 99%		1 100%																		1	383	8.11				
X-Men 26 (1966)	1 0.3%	18 5.3%	46 18%	53 33%	56 49%	41 60%	41 72%	23 78%	26 85%	9 88%	11 91%	9 93%	8 93%	9 96%	4 99%			1 99%																			2	358	8.14					
X-Men 27 (1966)	4 1.2%	19 6.6%	49 21%	43 33%	47 47%	39 58%	32 67%	16 72%	20 78%	18 83%	20 88%	13 92%	7 94%	5 96%	4 97%	7 99%	3 100%																				1	347	7.97					
X-Men 28 (1967)	5 1.0%	17 4.6%	35 12%	46 21%	45 31%	49 41%	65 54%	46 64%	48 74%	30 80%	29 86%	18 90%	13 93%	14 95%	4 98%	6 98%	6 99%	1 99%	1 99%	2 100%																	1	482	7.57					
X-Men 29 (1967)	3 0.9%	12 4.5%	34 15%	36 26%	60 44%	49 59%	28 67%	22 74%	27 82%	14 86%	12 90%	4 91%	16 96%	5 97%	5 99%	2 99%																					1	331	8.00					
X-Men 30 (1967)	1 0.4%	9 3.9%	24 13%	33 26%	47 45%	33 58%	31 70%	20 78%	15 84%	11 88%	10 92%	2 93%	3 94%	5 96%	4 97%	4 99%	1 99%																				1	255	8.03					